

# NYC

## FALL 2008 WORKSHOP

at THE NEW SCHOOL  
66 West 12th Street,  
Room 515  
New York City

## Braids, Cornrows

AND THE GATHERING OF MEANING

An 8-week workshop  
with Jacqueline Jones LaMon

What are your obsessions? Honor them. To what subjects do you find yourself inexplicably drawn? Research them! In this workshop, participants will explore previously unconsidered areas of interest and approach both the poem and the poetic sequence with new vitality. Our job as poets is not to approach the page with full knowledge of the work our poems are to do, but to be open and honest enough to receive what our poems can teach us. We will look at the work of poets who combine themes and forms in ways that create surprise, and begin each session with an exercise to nudge us beyond our comfort zones. The final session, a reading by workshop participants, is free and open to the public.

# CAVE CANEM FOUNDATION

## WORKSHOP DATES

October 3, 10, 17, 24 & 31

November 7, 14, & 21

6 - 9 PM

## JACQUELINE JONES LaMON

is a graduate of Mount Holyoke College, UCLA School of Law and Indiana University Bloomington, where she received her MFA in Poetry. A graduate fellow of Cave Canem, her first poetry collection, *Gravity, U.S.A.*, received the 2005 Quercus Review Press Poetry Series Book Award. Her first novel, *In the Arms of One Who Loves Me*, was published by One World/Ballantine Books in 2002. She is Assistant Professor of English at Adelphi University, where she teaches creative writing, literature, and pedagogy. Dorianne Laux has called Ms. LaMon's poems "the stuff of real life." Kevin Young has written, "*Gravity, U.S.A.* is not just a book filled with a subtle, sorrowful, and ultimately brazen power, but a place where you'll want to visit, and stay."



## APPLICATION

### ELIGIBILITY

African American adults not presently enrolled full time in degree granting programs. Priority will be given to residents of New York City's five boroughs and applicants who have participated in fewer than three Cave Canem workshops.

**DEADLINE TO SUBMIT**  
**September 22, 2008**

### GUIDELINES

Post, e-mail or hand deliver two copies of no more than five pages of poems, written in any style, and one or two sentences about what you plan to accomplish in the workshop. Include contact information on every page: name, telephone number and postal & e-mail addresses. Deliver to:

NYC Workshop  
Cave Canem Foundation  
584 Broadway, Suite 508  
New York, New York 10012  
www.cavecanempoets.org  
dantemicheaux@ccpoets.org

### NOTIFICATION

**September 26, 2008**, by e-mail or telephone.

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Additional funding from Ford Foundation; The New School; New York City Department of Cultural Affairs; New York Community Trust, Lila Acheson Wallace Theater Fund; New York State Council on the Arts; and Rockefeller Brothers Fund, Pivotal Place: New York City.

## CAVE CANEM FOUNDATION

"...*the* major watering hole and air pocket for Black poetry."

— Nikky Finney

584 Broadway, Suite 508, New York, New York 10012  
212.941.5720 / www.cavecanempoets.org

