

cave canem POETRY CONVERSATIONS

a free, open-enrollment workshop for poets of color at the early stage of their writing enterprise

workshop description

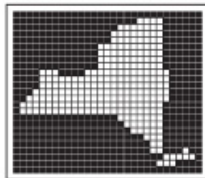
Participants will attend seven facilitated workshoping sessions. They are expected to bring to each session 13 copies of a new poem, draft or revision to workshop with the group. Additionally, to experiment with new ways of approaching the page, they will engage with in-class writing exercises and prompts. The eighth and final session is a reading by participants, open to the public. Enrollment is limited to 12.

Instructor Kamilah Aisha Moon is the author of *She Has a Name*, a poetry collection forthcoming from Four Way Books in 2013. Recipient of fellowships from Cave Canem, the Prague Summer Writing Institute, the Fine Arts Work Center, and the Vermont Studio Center, her work has appeared in several journals and anthologies, including *Havard Review*, *jubilat*, *Sou'wester*, *Oxford American*, *Callaloo*, *Essence*, *The Ringing Ear* and *Black Nature: Four Centuries of African American Nature Poetry*. A featured poet in conferences and venues around the country, she has led creative writing residencies for the Langston Hughes National Poetry Project, CommunityWord Project, Acen-tos and Voices UnBroken. She has taught English and Creative Writing at Medgar Evers College-CUNY, Drew University and Adelphi University. Moon received her MFA in Creative Writing from Sarah Lawrence College.



Funders: New York State Council on the Arts, with support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

State of the Arts



NYSCA



when & where

Time: Wednesday Evenings, 6 - 8:30 pm

Dates: February 22, March 4 - April 18

Where: Cave Canem Foundation
20 Jay Street, Suite 310-A
DUMBO, Brooklyn, NY

eligibility

Eligible

- Adult poets of color at the early-to-intermediate stage of their writing endeavors
- Individuals who commit to attending all 8 sessions
- Preference give to individuals who did not participate in a Cave Canem workshop in 2010 or 2011

Ineligible

- Cave Canem fellows
- Individuals enrolled full-time in degree-granting programs

workshop description

DEADLINE TO SUBMIT: February 1, 2012

GUIDELINES: Visit cavecanem.submishmash.com.

Select "**Poetry Conversations**." You will be asked to upload a .doc or .rtf file that includes:

- Maximum of 3 pages of poems, written in any style.
- No more than one poem per page. Include your name on every page.
- Single cover sheet that includes the following information:
 1. Your name
 2. If applicable, Cave Canem workshops you've attended, including instructor and year.
 3. One-two sentences maximum about what you wish to accomplish in the workshop.

SELECTION: By lottery.

NOTIFICATION: February 6, by e-mail.

QUESTIONS: 718.858.0000 or info@ccpoets.org.

CAVE CANEM FOUNDATION • 20 Jay Street, Suite 310-A, Brooklyn, NY 11201

www.cavecanempoets.org

