

# NYC

## FALL 2010 WORKSHOP

ADELPHI UNIVERSITY  
MANHATTAN CENTER  
75 Varick Street  
New York, NY  
www.adelphi.edu/manhattan

## Writing down the Music

with Tyehimba Jess

— Free Admission —

In this workshop we will explore poetry about music, particularly the musics of the African diaspora. Participants will read and write poems that address the history, culture, characters, geographies and politics of music across generations and across the world.

We will read essays and poems from various authors, provide a forum for listening to various tunes, and respond to weekly assignments that prompt new and exciting explorations, bringing the energy of music into our poems. We also will engage in constructive critique of our weekly poems.

The first seven sessions will be held at Adelphi University Manhattan Center (Room # TBA). The final session is a public reading with participants, held at Cave Canem, 20 Jay Street, Suite 310-A, Brooklyn.

# CAVE CANEM FOUNDATION

## WORKSHOP DATES

September 23 & 30: 6 - 9 PM

October 14, 21 & 28: 6 - 9 PM

November 4, 11 & 18\*: 6 - 9 PM

\*Nov. 18 session held at Cave Canem.

## TYEHIMBA JESS

Detroit native Tyehimba Jess's *leadbelly* was a 2004 National Poetry Series selection. *Library Journal* and *Black Issues Book Review* both named it one of the "Best Poetry Books of 2005." Additional honors include a 2004 Literature Fellowship from the National Endowment for the Arts, a 2004-5 fellowship at the Provincetown Fine Arts Work Center, a 2006 Whiting fellowship, a 2000 - 2001 Illinois Arts Council Fellowship in Poetry, and the 2001 Chicago Sun-Times Poetry Award. He is also a veteran of the 2000 and 2001 Green Mill Poetry Slam Team. His fiction and poetry have appeared in anthologies *Beyond The Frontier: African American Poetry for the Twenty-First Century*, *Bum Rush the Page: A Def Poetry Jam* and *Slam: The Art of Performance Poetry*; and in such journals as *Ploughshares*, *Warpland: A Journal of Black Literature and Ideas*, and *Mosaic*. A Cave Canem graduate fellow and New York University alumnus, he is Assistant Professor of English at the College of Staten Island.



## APPLICATION

### ELIGIBILITY

African American adult residents of New York City's five boroughs who are not enrolled full-time in degree granting programs. Priority will be given to individuals who have participated in fewer than three Cave Canem workshops. Participants are expected to attend all eight sessions. Enrollment is limited to 15.

### DEADLINE TO SUBMIT September 6, 2010

### GUIDELINES

Attaching a file with .doc or .rtf extension, e-mail a maximum of five pages of poems, written in any style, along with a very brief statement about what you plan to accomplish in the workshop. Include contact information on every page: name, telephone number, and postal and e-mail addresses. E-mail to:

[workshop@ccpoets.org](mailto:workshop@ccpoets.org)

### NOTIFICATION

September 13, 2010, by e-mail or telephone.

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Poets & Writers



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