

# cave canem NEW YORK CITY WORKSHOP

free workshop for poets of color & arab american poets

## workshop description

### writing *across* cultures with JOHN MURILLO

In this workshop the focus will not be on form as such, but content and worldview. Our objective is to read across cultures in order to enact a paradigm shift that may open up our own writing to new risks and realms. For our purposes, we will draw heavily from the philosophies and processes championed by the Spanish, Latin American, and Caribbean surrealists and magical realists writers of various genres. Though their signature blending of the magical with the mundane seems to have fallen out of fashion, this approach may have much to teach us, especially in writing the contemporary poem of witness. Workshops will consist of in-class writing assignments, craft discussions, and close readings of participants' work. The final session is a reading with participants, open to the public.



**John Murillo** is the author of the poetry collection, *Up Jump the Boogie* (Cypher, 2010), a finalist for both the 2011 Kate Tufts Discovery Award and the PEN Open Book Award, and lauded by

*The Huffington Post* as one of "Ten Recent Books of Poetry You Should Read Right Now." His other honors include a Pushcart Prize, two Larry Neal Writers Awards, and fellowships from the Bread Loaf Writers Conference, Cave Canem Foundation, the Fine Arts Work Center in Provincetown, Massachusetts, *The New York Times*, and the Wisconsin Institute of Creative Writing. He has taught at Cornell University, New York University, Columbia College Chicago, and the University of Wisconsin-Madison. Currently, he is visiting assistant professor of creative writing at the University of Miami.

**Funders:** Jerome Foundation; Poets & Writers, Inc.; and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



## when & where

**Time:** Monday Evenings, 6 - 9 pm

**Dates:** March 19 - April 9; April 23 - May 14

**Where:** Cave Canem Foundation  
20 Jay Street, Suite 310-A  
DUMBO, Brooklyn, NY

## eligibility

### Eligible

- Adult poets of color & Arab American poets
- Residents of NYC's 5 boroughs
- Individuals who commit to attending all 8 sessions

### Ineligible

- Cave Canem fellows
- Individuals enrolled full-time in degree-granting programs
- Individuals living outside NYC's 5 boroughs

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**DEADLINE TO SUBMIT: February 15, 2012**

**GUIDELINES:** Visit [cavecanem.submishmash.com](http://cavecanem.submishmash.com). Select "**Writing across Cultures**." You will be asked to upload a .doc or .rtf file that includes:

- Maximum of 5 pages of poems, written in any style.
- No more than one poem per page. Include your name on every page.
- Single page cover letter that includes the following information:
  1. Previous publications and poetry prizes.
  2. If applicable, Cave Canem workshops you've attended, including instructor and year.
  3. One-two sentences maximum about what you wish to accomplish in the workshop.

**NOTIFICATION:** March 5, 2012, by e-mail.

**QUESTIONS:** 718.858.0000 or [info@ccpoets.org](mailto:info@ccpoets.org).

CAVE CANEM FOUNDATION • 20 Jay Street, Suite 310-A, Brooklyn, NY 11201

[www.cavecanempoets.org](http://www.cavecanempoets.org)

